

Welcome to the 2021-21 Advanced Placement English Literature and Composition reading and writing assignments. Below you will find the summer reading selections. The selections cover a wide range of time and space within the "American" landscape. The works canvas the "roots" of American racism and hatred, the immigrant voice, war, female oppression/suppression, and they all express the border-less genre defined as American Literature.

## All Students Read:

The Invisible Man, Ralph Ellison (1966) Breath, Eyes, Memory, Edwidge Danticat (1994) A Farewell to Arms, Ernest Hemingway (1929) The Bell Jar, Sylvia Plath (1963) A Streetcar Named Desire, Tennessee Williams (1947) \*If you choose to watch a play or movie, please have the script and read along.

\*All of the summer reading selections are taken from the suggested reading list provided by AP College Board.

You have chosen to take AP English Literature and Composition. The emphasis of this class is to develop your skills as a critical thinker. I believe that this can be accomplished through many modes of expressing one's knowledge. You will take an AP styled exam on each of the readings during the first few days of school, but I would also like to test your critical thinking through creativity. You will have to closely read the novels and the play to complete my first assignment, which is due before the first day of school. Your assignment guidelines are posted on the Google Classroom--the access code is uhxjitv. I have a post that outlines your summer reading project. If you have any issues with creating an account, please email me at sharrowt@ahsd.org.

I look forward to teaching you and learning with you.

Dr. Sharrow AP English Teacher