

Freshman English (L2) 2021-2022 Summer Reading

To the Students Who Will Take 9th Grade Level 2 English and their Parents:

Welcome to high school and an exciting year of close reading and thoughtful discussions! All students who will be taking 9th grade Level 2 English during the 2020-2021 school year are required to read a minimum of two (2) books AND complete the attached book charts (one for each book).

These books represent a study in similar literary themes. Students will analyze the selections upon returning to school in the fall. While reading, students should think about the similarities in theme and societal implications.

Book List

Students are to choose two (2) books from this list.

• Ella Minnow Pea by Mark Dunn

An epistolary or novel written in letters, which portrays a society that begins to outlaw letters of the alphabet one by one

• Fahrenheit 451 by Ray Bradbury

A futuristic cautionary tale which portrays a society where books are outlawed Online text:

https://www.ccsoh.us/site/handlers/filedownload.ashx?moduleinstanceid=16792&dataid=23409&FileName=Fahrenheit%20451.pdf

Audiobook: https://www.youtube.com/watch?v=FAa9 5sEm60

• A Raisin in the Sun by Lorraine Hansberry (Screenplay)

This text comes from the poem "Harlem." The story is based upon a black family's experiences in the Washington Park Subdivision of Chicago's Woodlawn neighborhood. Online text:

https://khdzamlit.weebly.com/uploads/1/1/2/6/11261956/a_raisin_in_the_sun_-_lorraine_hansberry.pdf

Audiobook: https://www.youtube.com/watch?v=5GQPLeJJna8

• The Book Thief by Markus Zusak

This novel by Australian author Markus Zusak is narrated by Death. The book is set in Nazi Germany, a place and time when the narrator notes he was extremely busy.

Online text

https://westernhs.bcps.org/UserFiles/Servers/Server_4204286/Image/Grade9GT--TheBookThiefMarkusZusak.pdf

Audiobook:

https://www.youtube.com/watch?v=3jzfz0ERZfY&list=PLBUZ26vnrDof-lwrchMA7Fj_s-rAbdgrY

Rocket Boys by Homer Hickam, also published as October Sky (Nonfiction)

This first memoir in a series of three, by Homer Hickam, Jr. is a story of growing up and a boy's pursuit of amateur rocketry in a coal mining town.

Audiobook:

https://www.youtube.com/playlist?list=PLaf5Hg9bnJsHPJC9LSMcPsyQLUIB83eYm

• The Children of Willesden Lane by Mona Golabek & Lee Cohen (Nonfiction)

This novel is based on the true story of Mona Golabek and describes the inspirational story of Lisa Jura Golabek's escape from Nazi-controlled Austria to England on the famed Kindertransport.

Audiobook: https://www.youtube.com/watch?v=-lySKFcHIH8

• Murder on the Orient Express by Agatha Christie

This detective novel by Agatha Christie features the Belgian detective Hercule Poirot.

Online text: http://detective.gumer.info/anto/christie 8 2.pdf

Audiobook: https://www.youtube.com/watch?v=OWfN2h02kZM

• Jane Eyre by Charlotte Brontë

Jane Eyre follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the master of fictitious Thornfield Hall.

Online text: https://www.gutenberg.org/files/1260/1260-h/1260-h.htm

Audiobook: https://www.youtube.com/watch?v=CJ40FngqQ0E

• A Separate Peace by John Knowles

This American classic and bestseller for over thirty years is timeless in its description of adolescence during a period when the entire country was losing its innocence to the Second World War.

Online text: https://www.bydewey.com/Peace.pdf

Audiobook: https://www.youtube.com/watch?v=NCnrrlJSNHA

• Treasure Island by Robert Louis Stevenson (Adventure)

This adventure novel by Scottish author Robert Louis Stevenson is a tale of "buccaneers and buried gold".

Online text: https://www.gutenberg.org/files/120/120-h/120-h.htm

Audiobook: https://youtu.be/atBFFhV2Jcs

• The Hobbit by J. R. R. Tolkien (Fantasy Fiction)

The Hobbit follows the quest of home-loving hobbit Bilbo Baggins whose journey takes him from light-hearted, rural surroundings into more sinister territory.

Audiobook: https://www.youtube.com/watch?v=z8f8wLtZ5G8

These book selections represent a wide range of literary language and ideas. They are intended to introduce students to the kind of content, themes, and writing and speaking styles they can expect to encounter in their 9th grade level studies. In an effort to promote more opportunities for choice and personal reading enjoyment, this list contains a wide range of modern and classic titles and topics.

Contemporary selections may contain brief instances of profanity. Parents are encouraged to take part in the process of choosing the best books for their children. Read book jackets and back covers to find the subjects and styles of greatest interest. While the texts should present some challenge to the students, they should also allow for hours of enjoyable reading. Furthermore, these selections will increase the body of literature and perspectives upon which the students can draw as they learn to analyze ideas and discern meaning.

Written Requirement:

Students are required to complete the attached **book charts**. There will be two book charts due at the start of the school year. (*Students must use their original thoughts and quotations from the works only. No outside resources (Sparknotes.com and the like) should be used to complete the charts.*) Please note: The charts are designed as a **note-taking device** to reflect the types of literary elements we will explore throughout the year. Likewise, they provide the teacher with a benchmark of students' current levels of analysis. Students will use these charts to study for assessments.

*Students are required to submit completed book charts on the first day of school. Students may print the charts and handwrite on them or complete the charts electronically by clicking the links.

Assessments:

Upon returning to school in September, students will be evaluated on their engagement with these works. These assessments may include: a passage-based multiple choice test, a written or spoken commentary, or a constructed response based on literary elements. The summer reading book chart will also be assessed for completeness and effort upon returning to school. These charts are designed to help students prepare for their September evaluations and practice the critical reading skills that will be refined throughout the school year.

Book Availability and Content:

The books are available at a variety of prices through a range of publishers and booksellers. Please obtain the full text, rather than the abridged, for each title. The Abington Community Library may have copies and eBooks available throughout the summer. In addition, many full-text versions of the works are linked in this letter or can be purchased inexpensively as an eBook. Audio links are provided as a support if needed.

Have a wonderful summer and enjoy reading!

Sincerely,

Abington Heights 9th Grade Level 2 English Teacher

Book Charts Editable Link:

https://docs.google.com/document/d/11VJIzo04Drne05rxRa2GJ7QzkYGuV-ybyJHpYWXzttw/cop

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English 1 L 2 Summer Reading Book Chart

Book Title:		Author	Name:		
Main Character	s: Identify and describe the fo	our (4) most importan	t characters in the work.		
Character nam			hrased in your own words)		
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Themes: Identify and discuss three (3) important themes in the story.					
Theme	Explain how the author communicates the theme. (Identify specific incidents where the author explores the theme.)		How/why is the theme relevant to society today?		
Quotations: Extract three (3) salient/significant/important quotations and provide the page number. *Responses can be varied and unique to each reader. Significant quotations are those that: illustrate key themes, contain profound ideas, provoke a response within you (the reader), contain symbolism, capture key elements of the novel, make you think, and/or capture the author's style or voice.					
Quotation and Page Number (for eBook, use chapter number)		Explain why this quotation is significant/important in the story and/or in life.			

English 1 L 2 Summer Reading Book Chart Book Title: _____

Main Characters: Identify and describe the four (4) most important characters in the work.

Character name

Author Name:

Character description (paraphrased in your own words)

Themes: Identif	y and discuss three (3) impor	tant themes in the sto	Drv.
Theme	Explain how the author communicates the theme. (Identify specific incidents where the author explores the theme.)		How/why is the theme relevant to society today?
*Responses can themes, contain	be varied and unique to eac	h reader. Significant sponse within you (th	ns and provide the page number. quotations are those that: illustrate key ne reader), contain symbolism, capture key style or voice.
Quotation and Page Number (for eBook, use chapter number)		Explain why this quotation is significant/important in the story and/or in life.	
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