



Senior AP English 2020-2021 Summer Assignments

Welcome to the 2020-21 Advanced Placement English Literature and Composition reading and writing assignments. Below you will find the summer reading selections. The selections cover a wide range of time and space within the “American” landscape. The works canvas the “roots” of American racism and hatred, the immigrant voice, war, female oppression/suppression, and they all express the border-less genre defined as American Literature.

All Students Read:

The Invisible Man, **Ralph Ellison (1966)**

Breath, Eyes, Memory, **Edwidge Danticat (1994)**

A Farewell to Arms, **Ernest Hemingway (1929)**

The Bell Jar, **Sylvia Plath (1963)**

A Streetcar Named Desire, **Tennessee Williams (1947)**

***If you choose to watch a play or movie, please have the script and read along.**

**All of the summer reading selections are taken from the suggested reading list provided by AP College Board.*

You have chosen to take AP English Literature and Composition. The emphasis of this class is to develop your skills as a critical thinker. I believe that this can be accomplished through many modes of expressing one’s knowledge. **You will take an AP styled exam on each of the readings during the first few days of school**, but I would also like to test your critical thinking through creativity. You will have to closely read the novels and the play to complete my first assignment, which is **due before the first day of school**. **Your assignment guidelines are posted on the Google Classroom--the access code is iqjeoj3**. I have a post that outlines your summer reading project. If you have any issues with creating an account, please email me at sharrowt@ahsd.org.

I look forward to teaching you and learning with you.

Dr. Sharrow
AP English Teacher