

Tales from the Albright
References for Episode 30 & 31: *Death on the Nile* Book Discussion

- Bailey, Martin, "Agatha Christie and the Orient: Adventures on the Nile," *The Art Newspaper*, The Art Newspaper online, May 31, 2000. <https://www.theartnewspaper.com/2000/06/01/agatha-christie-and-the-orient-adventures-on-the-nile>
- Blaskiewicz, Mary Patricia. "The Normal Recreation of Noble Minds: Examining the Detective Structure in Agatha Christie's *Murder on the Orient Express*." Misericordia University, November 2018.
- Byron, Grace, "Revisiting Agatha Christie's Orientalism in 'Death on the Nile'," *Observer*, Observer website. Jan. 15, 2021. <https://observer.com/2021/01/revisiting-agatha-christies-orientalism-in-death-on-the-nile/>
- Christie, Agatha, *An Autobiography*, Penguin Publishing Group, 1996.
- Christie, Agatha, *Death on the Nile*, HarperCollins, 2011.
- Branagh, Kenneth, *Death on the Nile*, 20th Century Studios, Kinberg Genre, & Scott Free Productions, Feb. 11, 2022
- Grella, George. "Murder and Manners: The Formal Detective Novel." *NOVEL: A Forum on Fiction*, vol. 4, no. 1, 1970, pp. 30–48. JSTOR, JSTOR, www.jstor.org/stable/1345250.
- Hinnant, Lori, "Agatha Christie had little-known role in ancient Nimrud," *AP News*, AP News online, Dec. 31, 2016. <https://apnews.com/article/27e13478042249e8b00d25a73ddee97e>
- "Insights from Investigating Agatha Christie," *The Home of Agatha Christie* website. Apr 4, 2016. <https://www.agathachristie.com/news/2016/insights-from-investigating-agatha-christie>
- Lubelski, Amy, "Books: Murder, They Wrote," *Archeology Magazine*, vol. 52, no. 2, March/April 1999. Accessed May 11 2022. <https://archive.archaeology.org/9903/abstracts/books.html>
- Lubelski, Amy, "Museums: In the Field with Agatha Christie," *Archeology Magazine*, vol. 55, no. 2, March/April 2022. Accessed May 11 2022. <https://archive.archaeology.org/0203/reviews/christie.html>
- Singer, Eliot A. "The Whodunit as Riddle: Block Elements in Agatha Christie." *Western Folklore*, vol. 43, no. 3, 1984, pp. 157–171. JSTOR, www.jstor.org/stable/1499897.
- Sirmons, Julia, "Death on the Nile is One of Agatha Christie's Most Insightful Mysteries," *CrimeReads* website. Feb. 11, 2022. <https://crimereads.com/death-on-the-nile-is-one-of-agatha-christies-most-insightful-mysteries/>
- Solly, Meilan, "How Agatha Christie's Love of Archeology Influenced 'Death on the Nile'," *Smithsonian Magazine*, Smithsonian online. Feb. 10, 2022. <https://www.smithsonianmag.com/history/how-agatha-christies-love-of-archaeology-influenced-death-on-the-nile-180979544/>

Suh, Judy, "Agatha Christie in the American Century," *Studies in Popular Culture*. Vol. 39, no.1, Fall 2016, p. 61-80. JSTOR. <https://www.jstor.org/stable/26644402>

Todorov, Tzvetan. "The Typology of Detective Fiction." *The Poetics of Prose*, pp. 42-52. Scribd, 19 April 2014, https://www.scribd.com/document/219179326/The-Typology-of-Detective-Fiction?doc_id=219179326&download=true&order=453793098.

Wong, Jun Yi, "Agatha Christie Dug for Clues for Real in Egypt," *New/Lines Magazine*, New/Lines website. Nov. 9, 2021. <https://newlinesmag.com/review/agatha-christie-dug-for-clues-for-real-in-egypt/>

Zengin, Mevlüde. (2016). "Western Image of the Orient and Oriental in Agatha Christie's Death on the Nile: A Postcolonial Reading." *Gaziantep University Journal of Social Sciences*. 15. 837-866. 10.21547/jss.256697.

Zengin, Mevlüde. (2016). "Western Self Images in Agatha Christie's Death on the Nile: A Post Colonial Reading." *Zeitschrift für die Welt der Türken*. Vol 8, No.2. 163-181. <https://www.dieweltdertuerken.org/index.php/ZfWT/article/viewArticle/825>